

Prueba Jazz - ESPECIALIDAD

Cada aspirante debe escoger y preparar un tema de cada una de las siguientes categorías, es decir en total debe escoger 4 temas. En cada tema debe tocar la melodía (con excepción de la batería), improvisar y acompañar con las características propias del estilo.

Categoría Blues

- Sandu
- Billie's Bounce
- Birk's Works

Categoría Rhythm Changes

- Anthropology
- Dexterity
- I got Rhythm

Categoría Jazz Latinoamericano/Colombiano

- Mambo Influenciado
- Black Orpheus
- Fiesta en Corraleja

Categoría métrica ternaria

- Someday my prince will come
- Bluesette
- Footprints

NOTA PARA LOS BATERISTAS: Además de la lista del repertorio de la primera parte, cada aspirante debe escoger un tema para ser evaluado a mayor profundidad así:

- Improvisación con cuatros u ochos
- Interpretación con escobillas
- Interpretación a 4 líneas (planos), es decir, utilizando las cuatro extremidades con el fin de evaluar la coordinación, independencia y musicalidad.

Sandu

Clifford Brown

Medium Swing

$\text{♩} = 138$

N.C. **A** $E^{\flat 7}$ $A^{\flat 7}$ $E^{\flat 7}$

(trp. w/ ten. 8^{va} b) $\leftarrow 3$

$E^{\flat 7}$ $A^{\flat 7}$ $E^{\flat 6}$

$E^{\flat 6}$ C^7 (trp. ten.) B^{\flat} Pedal $E^{\flat 6}$

(unis.)

1 F_{MI}^7 $E^7(\#9)$ break $E^{\flat 6}$ solo break

(ten. 8^{va} b) $\leftarrow 3$

B (Solos) $E^{\flat 7}$ $A^{\flat 7}$ $E^{\flat 7}$

$A^{\flat 7}$ $E^{\flat 6}$ G_{MI}^7 C^7

F_{MI}^7 $B^{\flat 7}$ $E^{\flat 6}$ C^7 F_{MI}^7 $B^{\flat 7}$

after solos, D. C. al Coda
(play head twice before taking Coda)

B^{\flat} pedal $E^{\flat 9(\#11)}$

(unis.) (trp.) (trp. ten.)

Trumpet plays melody (upper part) throughout.

24.
(BLUES)

BILLIE'S BOUNCE

CHARLIE PARKER

Handwritten musical score for "Billie's Bounce" by Charlie Parker. The score is written on ten staves in 4/4 time. It includes a key signature of one flat (Bb) and a variety of chords such as F7, Bb7, Bb, Gmi, C7, and Ami. The notation includes eighth and sixteenth notes, rests, and triplets. The first staff begins with a repeat sign. The piece concludes with a double bar line.

(LAST 12 BARS ARE TRANSCRIBED FROM)
(PARKER SOLD - SAVOY RECORDING)

BIRK'S WORKS

DIZZY GILLESPIE

Handwritten musical score for "Birk's Works" by Dizzy Gillespie. The score is written on three staves in 4/4 time with a key signature of two flats (Bb and Eb). The first staff contains the melody with a repeat sign in the second measure. The second and third staves provide harmonic accompaniment with various chords and a triplet in the third measure.

Chords and annotations:

- Staff 1: Fmi, G ϕ 7, C7, Fmi, C ϕ 7, F7
- Staff 2: Bbmi7, Bbmi7, Fmi, Fmi
- Staff 3: Abmi7, Db9, G ϕ 7, C7 (triplet), Fmi

Fast Bebop

Anthropology

Charlie Parker
Dizzy Gillespie

A B \flat 6 G7 C mi 7 F7 B \flat 6 G mi 7

C7 F7 B \flat 7 E \flat 6 E \flat mi 6

1. D mi 7 G7 C mi 7 F7 2. D mi 7 G7 C mi 7 F7 B \flat 6

B D7 G7

C7 F7

C B \flat 6 G7 C mi 7 F7 B \flat 6 G mi 7 C7 F7

B \flat 7 E \flat 6 E \flat mi 6 D mi 7 G7 C mi 7 F7 B \flat 6

DEXTERITY

- CHARLIE PARKER -

(SOP)

Handwritten musical score for 'Dexterity' by Charlie Parker, featuring ten staves of music. The score includes various chords and a 'FINE' ending. The chords are: Bb, C-7, F7b9, Bb, G7, C-7, F7, Bb, Bb7, Eb, Ab7, 1. D-7, Db7, C-7, F7, 2. C-7, F7 alt., Bb, A-7, D7, A-7, D7, D-7, G7, G-7, C7, C-7, F7, Bb, C-7, F7b9, Bb, G7, C-7, F7, Bb, Bb7, Eb, Ab7, C-7, F7 alt., Bb.

Mambo Influenciado

Guaracha (Latin Jazz Style) ♩ = 188

Jesús "Chucho" Valdés

(2-3 Clave)

(pn. RH)
(perc. tacet) NC
(br. & pn. LH)

A (Time)
(horns)
(tumbao & montuno)

DMI⁷ EMI^{7(b5)} A⁷ DMI⁷ AMI^{7(b5)} D^{7(b9)}

GMI⁹ EMI^{7(b5)} A⁷ DMI⁷ DbMI⁷ CMi⁷ F^{7(b9)}

B^bMA⁹ EMI^{7(b5)} A^{7(b5)} DMI⁷ A^{7(b9)} A^{7(b9)}

B (Solos)

DMI⁷ EMI^{7(b5)} A⁷ DMI⁷ AMI^{7(b5)} D⁷ GMI⁷ EMI^{7(b5)} A⁷

DMI⁷ CMi⁷ F⁷ B^bMA⁹ EMI^{7(b5)} A⁷ DMI⁷ A^{7(b9)}

After solos, D.S. al Coda

BLACK ORPHEUS

- LOUIS BRUNEL

(Solo)

♩ A- B-7b5 E7b9 A- B-7b5 E7b9

A- D-7 G7 Cmaj7 C#7 A7b9

D-7 G7 C6 Fmaj7

B-7b5 E7b9 A- B-7b5 E7b9

A- B-7b5 E7b9 A- B-7b5 E7b9

E-7b5 A7b9 D-

D- D-7/C B-7b5 E7b9 A- A-7/G Fmaj7

B-7b5 E7b9 A- B-7b5 E7b9

D.S. al *ff*
LAST T. ONLY

A- D-7 A-7 D-7 A-7 D-7 E-7

A- FINE

..... - LARGO - "LATER MOMENTS"

388.
MED. SWEL
WALTZ

SOMEDAY MY PRINCE WILL COME - CHVALSKIL

First system of the score. Treble clef, 4/4 time signature. The melody consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The bass line consists of four measures: Bb3 (half), D4+5 (half), Eb3 (half), and G3 (half).

Second system of the score. The melody continues with four measures: D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The bass line consists of four measures: C-7 (half), G+7 (half), C7 (half), and F7 (half).

Third system of the score, starting with a first ending bracket labeled "1.". The melody continues with four measures: A5 (quarter), B5 (quarter), C5 (quarter), and B5 (quarter). The bass line consists of four measures: D-7 (half), C#7 (half), C-7 (half), and F7 (half).

Fourth system of the score. The melody continues with four measures: A5 (quarter), B5 (quarter), C5 (quarter), and B5 (quarter). The bass line consists of four measures: D-7 (half), Db7 (half), C-7 (half), and F7 (half). The system ends with a double bar line.

Fifth system of the score, starting with a second ending bracket labeled "2.". The melody continues with four measures: A5 (quarter), B5 (quarter), C5 (quarter), and B5 (quarter). The bass line consists of four measures: F-7 (half), Bb7 (half), Eb7 (half), and Eb7 (half).

Sixth system of the score. The melody continues with four measures: A5 (quarter), B5 (quarter), C5 (quarter), and B5 (quarter). The bass line consists of four measures: Bb/F (half), C-7/F (half), F7 (half), and Bb (half). The system ends with a double bar line.

56.

BLUESSETTE

- Toots THIBLEMAN'S

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It contains four measures of music. The bottom staff shows the following chords: Bb major 7, a rest, A-7 b5, and D7.

Handwritten musical notation for the second system. The top staff contains four measures of music. The bottom staff shows the following chords: G-7, C7, F-7, and Bb7.

Handwritten musical notation for the third system. The top staff contains four measures of music. The bottom staff shows the following chords: Eb major 7, a rest, Eb-7, and Ab7.

Handwritten musical notation for the fourth system. The top staff contains four measures of music. The bottom staff shows the following chords: Db major 7, a rest, Db-7, and Gb7.

Handwritten musical notation for the fifth system. The top staff contains four measures of music. The bottom staff shows the following chords: Cb major 7, a rest, C-7 b5, and F7.

Handwritten musical notation for the sixth system. The top staff contains four measures of music. The bottom staff shows the following chords: D-7, Db7, C-7, and F7.

FOOTPRINTS

- WAYNE SHORTER

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure has a C-7 chord. The second measure has a B-flat7 chord. The third measure has a B-flat7 chord. The fourth measure has a B-flat7 chord.

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure has a C-7 chord. The second measure has a B-flat7 chord. The third measure has a B-flat7 chord. The fourth measure has a B-flat7 chord.

Handwritten musical notation for the third system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure has an F-7 chord. The second measure has a B-flat7 chord. The third measure has a B-flat7 chord. The fourth measure has a B-flat7 chord.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure has a C-7 chord. The second measure has a B-flat7 chord. The third measure has a B-flat7 chord. The fourth measure has a B-flat7 chord.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure has a D7 chord. The second measure has a D7 chord. The third measure has a D-flat7 chord. The fourth measure has a D-flat7 chord.

Handwritten musical notation for the sixth system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure has a C-7 chord. The second measure has a B-flat7 chord. The third measure has a B-flat7 chord. The fourth measure has a B-flat7 chord.

... - "MILES QUILTS"

WAYNE SHORTER - "ADAM'S APPLE"